

November

Be Sure to LOOK for those Buttons and
roll-over effects

Magic Lantern Society **NEWS**

2010



**Not Everyone is Happy about
Thanksgiving!**

Check these out!

**Magic Lanterns
are a Great Local Find**

**Lantern Slides
Featured in Milwaukee
Art Installation**

Some More eBay Unusual

**Damaged and
Broken Lantern Slides**



More political lantern slides



Now that the November elections are upon us, let us not forget that political scandal is nothing new.
Don't forget to Vote

REPORT OF THE JOINT COMMITTEE

OF THE
 MICHIGAN LEGISLATURE OF 1877,
 ON AN ALLEGED DEFALCATION, AND MATTERS CONNECTED THEREWITH, IN THE
 Laboratory Department
 OF THE
 UNIVERSITY OF MICHIGAN,
 TOGETHER WITH
 THE TESTIMONY TAKEN IN THE CASE.



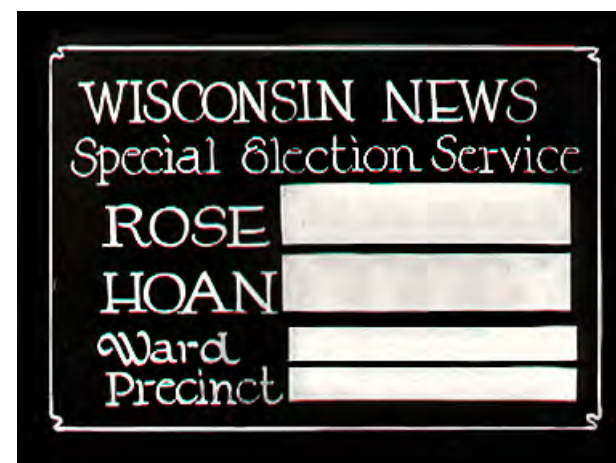
BY AUTHORITY.

LANSING:
 W. S. GEORGE & CO., STATE PRINTERS AND BINDERS.
 1877.

UNIVERSITY OF MICHIGAN INVESTIGATION. 743

Purchases not Directly Authorized and of Doubtful Utility.

1872-3	Magic lantern and pictures.....	\$146 00
1872-3	Magic lantern improved vertical slit.....	279 75
1873-3	Magic lantern and slides.....	132 27
1872-4	Magic lantern pictures.....	8 00
1873-5	Corrected objective.....	25 00
	Objective.....	2 00
	E. Douglas, 9 slides.....	9 00
	Electrical machine, bought in London.....	1,168 07
		<u>\$1,770 69</u>



More Political Slides



Thanksgiving Slides



A Big Thank You to the following:

Terry Borton **Ron Easterday**
Simon A. Thalmann **Kentwood D. Wells**

for contributing to this month's issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



Another collection of slides

From Brookline Historical Society 200+ collection of turn-of-the-century glass lantern slides. Many were taken by the well known photographer: John H. Thurston, Stereopticons, 50 Bromfield Street, Boston MA

<http://www.brooklinehistoricalsociety.org/archives/archives.asp>



More than Damaged and Broken Lantern Slides

Enjoy the beauty of Johanna Inman's Lantern Slide Photographs. Inman, who is an adjunct professor of art at Arcadia University, takes photographs of the old-fashioned lantern slides. The slides themselves are now cracked and worn and the images on them are slowly fading away.

Enjoy the images and interview:

From:

<http://eternallycool.net/2007/10/johanna-inmans-lantern-slide-photos-an-interview/>

eternallycool.net

johanna inman's lantern slide photos: an interview



ghosthaus magic lanterns are a great local find

Published: Wednesday, September 29, 2010, 9:09 AM Updated: Friday, October 01, 2010, 10:36 AM

BY Simon A. Thalmann

Eric Hennig's handmade "magic lanterns" are eye-catching at any time of year, but they seem particularly appropriate during these intimate, gray-sky infused autumn days leading up to Halloween.

The lanterns — metal boxes around 5 inches square and just under 3 inches deep — feature antique glass slides from the late 19th to early 20th centuries, backlit by candles, the resulting effect of which Hennig, 35, of Kalamazoo, said gives the online store he sells them through its name: ghosthaus.

For more of the story and more photos see:
http://www.mlive.com/living/kalamazoo/index.ssf/2010/09/ghosthaus_magic_lanterns_are_a.html





From:
<http://networkedblogs.com/6gpgA>
 University of Chicago
 Exhibitions, Museums, News
**UofC Lantern Slides Featured in
 Milwaukee Art Installation**



During Fall 2009, the Art History Department's lantern slide collection was relocated to Gates' Dorchester Project house for "reuse as performance material, research and speculation." Part of that reuse includes the To Speculate Darkly installation, with the glass ceiling entrance as pictured above. For more information about the installation, see this article recently published by the Wisconsin Gazette.

From:
<http://www.filmarchives-online.eu/news-3>

Laterna Magica slides available online



2009-02-06 |
 The Cinémathèque Française holds a collection of 17'000 magic lantern slides from the 18th century to 1920. Now, the website www.laternamagica.fr gives access to a first selection of these slides. Since 1936, archivists of the Cinémathèque as well as several private collectors, among them Will Day (1873-1936), one of the first film historians, have assembled this exceptional collection over the years. Today, the stock is still growing, thanks to donations, acquisitions as well as to the funding of la Fondation Electricité de France. As the fragile glass paintings are likewise difficult to access for researchers as for the broader public, it was decided to first restore and then digitise the material. The digitisation has been supported by the Mission de la recherche et de la technologie du Ministère de la Culture et de la Communication. Two important collections are now available online: The "Life Models" series containing coloured photographic slides as well as hand painted large scale slides from the Royal Polytechnic Institution. Further digitised items will be added to the website successively. Coming up next is the "Lapierre" collection in autumn 2009.

From
<http://gothicteasociety.blogspot.com/search/label/magic%20lantern>

Another place to find the magic lantern



Translation to English from French

The French Cinematheque has one of the finest collections of lantern slides: some 17,000 pieces dating from the eighteenth century to the 1920s. It includes the creation of almost all major producing countries: France, Britain, Germany, USA.

<http://translate.google.com/translate?hl=en&sl=fr&u=http://www.laternamagica.fr/&ei=iDCoTLKAJoXksQOSz6j7DA&sa=X&oi=translate&ct=result&resnum=2&ved=0CBwQ7gEwAQ&prev=/search%3Fq%3Dhttp://www.laternamagica.fr/collection.php%26hl%3Den%26client%3Dfirefox-a%26hs%3DZij%26sa%3DG%26rls%3Dorg.mozilla:en-US:official%26channel%3Ds%26prmd%3Div>



LATERNA MAGICA
Presentation Collections

The French Cinematheque has one of the finest collections of lantern slides: some 17,000 pieces dating from the eighteenth century to the 1920s. It includes the creation of almost all major producing countries: France, Britain, Germany, USA.

All the techniques of painting and printing are included: painting water, anime, in series, lithograph, photograph, etc. Many plates are finely mechanized and are fitted with sometimes complex animation. All subjects are represented: travel, science, religion, politics, history, fine arts, architecture, daily life, evictions, zoology, etc.

This exceptional collection has been assembled since 1936 by various officials and curators of the Cinematheque, and also by various collectors, including Will Day (1873-1936), a leading film historian. This collection is still enriched by donations and purchases, and thanks to support from the Fondation Electricite de France.

These fragile works, painted on glass are difficult to access for researchers and the general public. It was therefore decided to share their restoration, and thereby to join. For this last operation, the French Cinematheque has received support from the Mission on Research and Technology of the Ministry of Culture and Communication.

After the series "Life Models", enhanced with color photographs, and large plates, including the Royal Polytechnic Institution, carefully hand-painted from the late 1830s, a new fund is presented here: the plates Lacerte, hand painted or printed in series and then enhanced with color, framed in green wood or paper, these plates founded the French market to the second half of the nineteenth century.

Le Cinematheque de France

From: purple notes a journal of whimsy and hope

Demand for images

Posted by Douglas Galbi on July 20th 2008
to industry structure

Projected-image shows began in Japan in 1803. Called utsushi-e, they employed multiple, hand-held projection devices (furo) made of wood. The Minwa-za Company of Tokyo has brilliantly recreated utsushi-e performances.



See at:
<http://purplemotes.net/2008/07/20/demand-for-images/>



From:
<http://www.museumoftechnology.org.uk/domestic.php?cab=photography>



OPTIMUS MAGIC LANTERN, 1920's

The Magic Lantern or Lanterna Magica was the ancestor of the modern slide projector. In the 19th century a thriving trade of projectionists traveled around the United Kingdom with their magic lanterns and a large number of slides to put on shows in towns and villages. Some of the slides came with special effects, by means of extra sections that could slide or rotate across the main plate. One of the most famous of these, very popular with children, was The Rat Swallower, where a series of rats would be seen leaping into a sleeping man's mouth. During the Napoleonic wars, a series was produced of a British ship's encounter with a French navy ship, ending patriotically with the French ship sinking in flames, accompanied by the cheers of the audience. The museum is able to demonstrate this Magic Lantern and is a great favorite with school children.

From:



Treasures and Explorations

Moving Magic & Seeing Double Instruments of Victorian Entertainment

The Industrial Revolution brought rapid development and innovation to Western economies. Modes of entertainment also changed to reflect the new speed of Victorian life.

http://www.peabody.yale.edu/explore/cc_magic/cc_magic01.html



CLOSE WINDOW | PREVIOUS | NEXT

Treasures and Explorations



Hand coloured Magic Lantern Slide

Fairground Strongmen & boy.

©Collection Florent Van Hoof

UNUSUAL PROJECTOR

From



This spectacular gothic church souvenir building is also a magic lantern viewer. It sold recently for \$ 3,450. The eBay seller of this item thought it might have been a replica of Chartres Cathedral in France. However, I believe it's just a gothic cathedral design. Do you recognize it as an actual church? It is made of brass, very well detailed and may originally had a very small Cross on top. The base measures 8.24 inches across and 5 inch front to back and is about 8.5 inches tall. A predecessor of the modern slide projector, magic lanterns projected images from hand-painted glass plates well before the invention of photography. Magic lantern owners toured the country and presented their nighttime displays for large audiences in tents, theaters and schools to watch depictions of fables, legends and events. A skilled projectionist could move the slides quickly, making the screen images appear to move.



Having the right subject can overcome some major faults!

LON CHANEY LAST SILENT FILM MAGIC LANTERN GLASS SLIDE

Ended: Oct 12, 2010 08:31:30 PDT

Bid history: 1 bid

Winning bid: US \$29.99

Shipping: \$7.99 Expedited

Item location: Lakeland, FL, United States

**CONDITION..see SPOT ON RIGHT SIDE WHERE
THERE HAS BEEN SOME COLOR LOSS**



GARY COOPER/FAY WRAY MAGIC LANTERN GLASS MOVIE slide1930

Ended: Oct 12, 2010 08:28:16 PDT

Bid history: 4 bids

Winning bid: US \$18.00

Shipping: \$7.99 Expedited

Item location: Lakeland, FL, United States

Condition issue..see photo for crack to slide.



Hard to see the high value here. Comes to \$45 each slide.

Magic Lantern Photo Slides Boxer Rebellion China Histoy

Actually Republic Revolution I am told

Time left: Oct 23, 2010 09:23:16 PDT)

Bid history: 0 bids

Starting bid: US \$3,000.00

Item location: Tulsa, Oklahoma

Frank P Beal was a missionary to China during the time of the Boxer Rebellion. He and his aids took several photos during their time in China and evidently had them made into magic lantern slides upon their return to America- most probably the



ones labeled "G. Kanzee, San Francisco (of which there are several). Mr. Beal probably purchased other slides depicting the Boxer rebellion and added them to his collection. There are a total of 66 slides in the collection. Some of the slides are tinted. Some have cracked glass.

NEW YORK HISTORY

HISTORICAL NEWS AND VIEWS FROM THE EMPIRE STATE

MONDAY, OCTOBER 11, 2010

Seaport Museum NY Hosts 'Alfred Stieglitz New York'



For the first time in nearly 80 years, legendary early twentieth century photographer Alfred Stieglitz's iconic New York City photographs will be displayed together as part of the groundbreaking, new exhibition "Alfred Stieglitz New York," at Seaport Museum New York in Manhattan. The exhibition opened September 15th and runs through January 10, 2011.

Stieglitz – a central figure in the history of photography and modern art and husband of artist Georgia O'Keeffe – lived in New York City for most of his life and chronicled its dramatic transformation into the archetypal metropolis of soaring skyscrapers, subways and electric lights. These works have not been displayed together since 1932, when Stieglitz featured them at his own gallery, An American Place.

Still time to catch this exhibit

"Alfred Stieglitz New York," featuring 39 vintage Stieglitz photographs, is organized into three galleries. The first evokes the spirit of 291, Stieglitz's pioneering gallery, which cemented his reputation as an impresario of European modern art. It will include a facsimile of a lantern slide show, the first time Stieglitz's lantern slides have ever been exhibited – and prints from 1893 to 1916. The second gallery presents portraits taken from the windows of his midtown Manhattan apartment and gallery in the 1930s, when Stieglitz re-engaged New York as a subject for his photography. The third and final gallery examines the explosion of imagery of New York in popular culture and fine arts, including works by renowned photographers Paul Strand, Lewis Hine and Berenice Abbott.

"Stieglitz is one of the most distinguished American photographers, and Seaport Museum New York is thrilled to be the first cultural institution to bring these beautiful and important images together under one roof," said Mary Ellen Pelzer, president and CEO of Seaport Museum New York. "This exhibition will give everyone, from lifelong New Yorkers to visitors, a unique look at the emergence of the modern city through the eyes of a masterful observer. It exemplifies our commitment to telling the ongoing story of New York in bold and unexpected ways."

"Alfred Stieglitz New York" is curated by Dr. Bonnie Yochelson, former curator of prints and photographs at the Museum of the City of New York, who also authored the exhibition's catalogue. The photographs were brought together from several leading national art institutions, including the Metropolitan Museum of Art, the Museum of Modern Art, the Art Institute of Chicago and the Philadelphia Museum of Art as well as from private collectors.

"Georgia O'Keeffe famously remarked, 'Stieglitz was always photographing himself.' Indeed, he never went far from his home or place of work to photograph," stated Yochelson. "During Stieglitz's lifetime, New York became a symbol of the modern city, and this show provides the rare opportunity not only to better understand how Stieglitz saw New York, but to compare his personal vision with the idea of New York in popular culture and among other photographers with different points of view."

Photo: The Terminal, Alfred Stieglitz Collection, Courtesy of the Board of Trustees, National Gallery of Art, Washington.

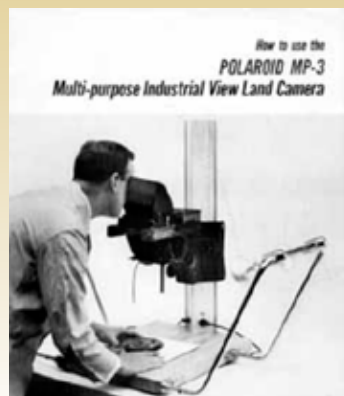
<http://www.seany.org/>

So What is the Latest Lantern Slides were Used Check these for an interesting insight into how long lantern slides actually lasted

From Larry Cederblom

In 1967-68 I worked for Uncle Sam. While I was in the Navy as a Draftsman Illustrator producing 60-80 lantern slides each week for the Amphibious Group Admirals briefing, in San Diego CA.

A Polaroid camera system was used producing black and clear transparencies that were sandwiched with full color background transparencies.



Ebay listing, which offered some slides of the floor plans of the John F. Kennedy Library in Boston (1979).

JOHN F KENNEDY LIBRARY Boston MA 4 Magic Lantern Slides

Ended: Oct 06, 2010 12:18:37 PDT

Bid history: 0 bids

Starting bid: US \$9.99

Shipping: \$6.55

Item location: NH, United States

Boston, Massachusetts. JOHN F. KENNEDY LIBRARY. 1979. Architectural drawings.



From a catalog dated Sept 1981 new lantern projectors were available.

INLAND

Price List

INLAND

AUDIO VISUAL COMPANY

N. 2325 Monroe Street
Spokane, WA. 99205
(509) 328-0705

**Price Supplement
To
Catalog #81**

Published September 1981 by ASC #91, Inc.

COVER SPECIALS

#1 SYSTEM	
2 Kubit. AT with zoom	134.00
1 Zoom 35mm	250.00
1 ATC 1525	100.00
1 75 power lens	10.00
2 EAT	42.00
1 C-60 projector	5.00
Total	1,000.00
15% off NOW	1,268.89
#2 SYSTEM	
2 Kubit. AT	1,300.00
1 Zoom 35mm	101.00
1 ELC	21.00
1 B&K	6.75
1 1000" lens	10.00
1 projector	20.00
Total	1,461.75
15% off NOW	1,218.43

DESELER Slide King II

The Slide King II is the consistently preferred choice for professional presentations where projection conditions are most demanding of reliable and superior performance. A 900-watt power house of illumination is unmatched in producing a bright image of maximum clarity and definition. Two whisper quiet centrifugal blowers keep slides and projector cool.

Other performance highlights include:
Spring-loaded elevating legs easily adjust to any surface.

Instant change condenser elements.
New, improved easy-change metal slide carriers.
Extended focusing bellows with vertical support... with takes lenses up to 20" in focal length!
Interchangeable Lenses - A wide selection of fast, high resolution lenses is offered.

For 2 1/2" Slides	
With 2 5/8" Dia. Lens	34602
With 4" Dia. Lens	34004
For 3 1/2" Slides	
With 2 5/8" Dia. Lens	34612
With 4" Dia. Lens	34014

So now join us in a simple contest!

Search those slides, catalogs, your past history and any other material you have.

Like these examples we are looking for the latest use of the lantern. Send your example of your latest slide, story or lantern use. Include images and dates.

Prizes awarded for:

- the latest example
- best unique example

Panel of judges to determine winners
Send images and dates of items

[Click here for email Larry.](#)



See Us on TV, Worldwide, Nov. 1



AMLT will be the opening segment of the new Turner Classic Movies series, *Moguls and Movie Stars: The History of Hollywood*, premiering worldwide on Nov. 1 at 8:00 PM EST.

The TCM series traces the development of the movies over the last 100 years. AMLT's segment represents the 250 years of magic-lantern entertainment before film. It highlights the role of lantern-artist Joseph Boggs Beale in creating American screen entertainment for the generation before the movies. The segment includes a portion of *Hiawatha* from our Valentine's Show, as well as an interview with Terry Borton, AMLT's showman, and co-author of the forth-coming reference book, *Before The Movies*. Will it be a ten minute segment, or one minute? Who knows? But don't miss it!

Nov. 1 at 8:00 PM EST.

<http://www.tcm.com/schedule/index.jsp?startDate=11/1/2010&timezone=EST&cid=N>

"Fantastico!"

is what they were saying in Mexico City when AMLT performed for the 50th Anniversary of Filmoteca UNAM, the largest film archive in Latin America.

Terry stated, "we performed two shows for about 800 each, with another 200 pushing on the doors trying to get in. The shows were in our special "Translated Format"—not a slow and boring line-by-line translation, but a mixture of short Spanish introductions, simplified English, live Spanish performance, and sheer zany magic-lantern drama. We were blessed to have as our Mexican translator/actor Ignacio Aranda, who added his own comedic talents to the performance. The audiences gave us roaring applause, and stayed and stayed after-wards."

This is the fifth series of English-language performances we have given in foreign-speaking countries: Taiwan, Poland, Mexico, French-speaking Canada, Singapore. We are now confident that we can perform in our "English Translated Format" for people anywhere in the world, and they'll love it—and the magic lantern too. Nothing is definite yet, but it looks as if Russia is next.



Audience members gather around showman, Terry Borton, center, after the performance in Mexico City. They stayed for an hour asking questions.



Fall/Winter Schedule Announced

•Date •Show •Time •Venue City Phone

(Please call ahead to confirm dates and times.)

•Mon. 11/1/10 See us open the new series, *Moguls and Movie Stars*, on •Turner Classic Movies.

•Tues. 11/9/10 •Christmas •7:00
•Old State House Little Rock, AR 501-324-9685

•Wed. 11/10/10 •Am. History •9:30 & 11:00
•Old State House Little Rock, AR 501-324-9685

•Fri. 11/19/10 •Am. Hist; Xmas •10:00 & 8:00
•Victoria Mansion Portland, ME 207-772-4841

•Sat. 11/20/10 •Young Kid's Show •10:00
•Victoria Mansion Portland, ME 207-772-4841

•Sat. 12/4/10 •Christmas •2:00 & 4:00
•Kota Theater Garrison, ND 800-799-4242

Share Information About Shows Add to our list for 2010

Please send information about shows or displays you have done or planned for 2010. We will publish that listing showing the media is alive and well. Send to **Larry**.